

MEWZKL PUBLICATIONS

“New Things For School Strings”
Compositions and Arrangements for School String Orchestra

2014 - 2015

Our music is:

- Unique and Original
- Varied and Multicultural
- Interesting and Enjoyable
- Sometimes Serious
- Often Light-Hearted
- Always High Quality

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As of September, 2014

Please note:

- "Levels of difficulty" are often very subjective and should be used as a general guide.
- The violin parts, in 99% of our string orchestra music, can be played in 1st position.
- Our pieces are geared to students with at least a year or more of playing experience.
- This orchestra music will also work very well in a string quartet setting.
- Piano accompaniment parts are always optional.
- Percussion parts are optional but will certainly enhance your performance if one or more parts are included. Feel free to improvise your own percussion accompaniment.

String Orchestra Selections (\$35.00 each)

NEW ! **Square One** (1) #SO-29 Key: D Duration: 2:30

All sections of the orchestra share the melody in this very festive selection. Many opportunities exist for refining the ensemble playing of both upper and lower strings. Includes varying arco and pizzicato sections.

River Walk (1) #SO-28 Key: D Duration: 2:30

This playful melody is introduced in the upper strings and then splits and shifts between sections of the ensemble. For developing groups, this piece contains many opportunities to compare balance and blend, melody and accompaniment, and changes in dynamics.

Indian Legend (2) #SO-27 Key: A minor, E minor, G minor Duration: 3:00

The distinctive style of this piece invokes images of Native American folklore and tradition. Two strong, contrasting themes and various repeating rhythmic patterns engage the imagination of the orchestra. Contains both tutti and independent playing along with changing key and time signatures.

A Journey Home (1) #SO-26 Key: G / C Duration: 3:30

A collection of very lyrical and varied themes presented in the style of a chorale. Rather than a somber setting, this piece is written with a thoughtful and reflective mood in mind; positive and uplifting. An excellent way to focus on legato playing, and dynamics as well as an opportunity to improve vibrato skills.

World of Wonder (1) #SO-25 Key: G Duration: 2:50

This new composition sports a playful, light and flowing 3-4 section along with a stronger, more prominent segment in 4-4. Many performance details (such as tempo and dynamics) are easily adapted to fit the ability level of your particular ensemble. Perfect for demonstrating the necessary changes in playing style needed to effectively provide contrast as the composer intended.

Leap Frog (1) #SO-21 Key: D Duration: 2:20

With alternating pizzicato and arco playing in all parts, this piece reinforces basic playing skills in an entertaining format. Entirely in first position, this selection is ideal for ensembles comfortable with the D scale. Fun to play and easy to learn.

String Orchestra Selections (continued)

Onward March (1) #SO-22 Key: D Duration: 2:00

Well-designed and edited for younger players, this selection provides many opportunities to focus attention on the steady beat and refine both the balance and blend of your ensemble. A welcome addition to your string orchestra repertoire.

Noble Fanfare (1) #SO-23 Key: D Duration: 2:15

An ideal opener for your ensemble's first Spring concert utilizing easily accessible rhythmic patterns in a stately, majestic setting.

Kensington Square (1) #SO-24 Key: G Duration: 2:00

A light and playful composition well designed for younger strings. Includes optional percussion parts for added effect. Sure to be a solid teaching piece and a toe-tapping favorite.

Snow Day Celebration (1+) #SO-4 Key: D Duration: 2:15

Sporting a light and lively melody, this tune is extremely playable and easy to assemble. It includes a brief fling of pizzicato for the upper strings and an opportunity for your lower strings to shine. A great ending piece for your special winter program.

End Pin Blues (1) #SO-17 Key: D Duration: 1:50

Spotlight the lower strings with the blues style in all its splendor. Great for teaching the importance of dynamic contrast, balance and blend. Very playable by younger strings.

Hanukkah Lights (1+) #SO-5 Key: A minor Duration: 2:00

Celebrate the Festival of Lights with a distinctive ethnic flair. Written in the style of a traditional circle dance, this selection includes contrasting cut-time and common time sections.

Terrapin Tap Dance (1) #SO-18 Key: G Duration: 1:45

This imaginative and playful piece showcases the entire ensemble's pizzicato technique. Perfect for any concert performance.

Mellow Manatee (1+) #SO-19 Key: D Duration: 1:45

Light and colorful with a hint of rock, this selection features a prominent violin melody accompanied by supportive parts in the other string sections. Includes both optional piano and auxiliary percussion parts. Destined to be a favorite.

Tawneytown Two-Step (1) #SO-20 Key: G Duration: 1:45

A unique opportunity to reinforce low 2nd finger patterns. Bright and bouncy. Toes will definitely be tapping on stage and in the audience. Delightful!

Penguin Promenade (1) #SO-14 Key: C and G Duration: 2:40

A light and lively folk dance incorporating both legato and pizzicato playing. Written with the younger orchestra in mind, this original piece will quickly become an a student favorite for your Spring or Winter concert. Optional percussion parts are included.

North Pole Pizzicato (1) #SO-15 Key: G Duration: 1:45

A very playable and entertaining way to develop your orchestra's pizzicato technique. An ideal teaching piece and a welcome addition to any Winter concert. Sleighbells are optional but strongly suggested!

String Orchestra Selections (continued)

Mexican Mosaic (1+) #SO-16 Key: C and G Duration: 2:15

With a charming melody and a Latin style, this delightful selection provides a perfect opportunity to reinforce both pizzicato and legato playing. Very accessible for your younger strings.

Caribbean Conga (1+) #SO-1 Key: D Duration: 2:00

A delightful, syncopated island celebration. Based upon the rhythmic pattern of its title, this song looks a bit more challenging than it actually is and will come together quite easily. A real treat to practice and lots of fun to perform. Use the included optional percussion parts or improvise your own. An audience favorite!

Three Majestic Moods (1+) #SO-13 Key: C and D Duration: 4:00

The royal treatment is evident in this three movement suite which features a fanfare, minuet and march. Written entirely in 3/4 time, this selection gives your students opportunities for both tutti and independent playing. A more traditional and very playable piece.

Siesta Fiesta (1+) #SO-9 Key: C Duration: 3:30

Serene and charming with a Latin flair. A celebration of rest and relaxation! Blend in some optional auxiliary percussion for additional flavor.

Tuscaloosa Shuffle (2) #SO-10 Key: G Duration: 3:30

Introduce your strings to the joys of swing! This jazzy selection is surely destined to become an audience favorite. It includes a memorable melody, a few brief challenges, lots of pizzazz and a healthy dose of swinging eighths.

Serengeti Strut (2) #SO-11 Key: D Duration: 3:16

A syncopated safari complete with optional percussion. Follow a funky animal caravan as it moves through the rainforest. Imaginative and vibrant with many opportunities for both independent and tutti playing.

Mid Town March (1+) #SO-12 Key: C Duration: 2:30

An enthusiastic salute to Annapolis, MD. This song provides a chance for the cellos and basses to show off their playing skills in a unison soli section. The audience will be tapping their toes to this one. An included percussion part is optional but suggested for a complete performance.

Celtic Sunrise (2) #SO-6 Key: G Duration: 2:50

Use this rousing Highland adventure to introduce or reinforce a variety of 6/8 patterns. Helps to develop independent playing skills as well as attentiveness to rhythmic detail.

Picadilly Polka (2) #SO-7 Key: G Duration: 3:30

The themes within this lively selection utilize many of the assorted sixteenth note patterns suggested by its title. Energetic and playful, this piece encourages an enthusiastic performance. Well worth the extra effort. Careful though, your audience may end up dancing in the aisles!

Calm Seas (1+) #SO-8 Key: G / C Duration: 3:30

Peacefully adrift on the water. No cares. No worries. Opportunities for solo violin and cello if desired.

Triplet Triathlon (1) #SO-2 Key: G Duration: 1:40

Introduce the triplet in an elegant and royal fashion. Full of dynamic and rhythmic contrast, this selection might turn out to be the alternative graduation recessional or processional.

String Orchestra Selections (continued)

Cloud Hopper (1) #SO-3 Key: D Duration: 1:50

This song gives your beginning players a chance to show off their ensemble skills. Full sounding and very playable. Dreamy and peaceful.

Small Ensemble Selections

String Trios (\$8.00 each)

Simple Gifts (2) (Vln,Vln2-Vla,Cello) #ST-1 Keys: C / F Duration: 1:50

The traditional Shaker hymn with a uniquely inventive blend of independent parts. Some position work in the 1st violin and used briefly in the cello part to introduce the melody.

Fanfare Waltz (1) (Vln,Vln2-Vla,Cello) #ST-2 Keys: D Duration: 1:30

An easy, flowing waltz. Also found in our string orchestra suite "Three Majestic Moods." Goes great in combination with the Minuet Royale.

Minuet Royale (1) (Vln,Vln2-Vla,Cello) #ST-3 Keys: D Duration: 1:40

A very melodic, stately waltz in legato style. Also found in our string orchestra suite "Three Majestic Moods." Goes great in combination with the Fanfare Waltz.

String Duet (\$8.00 each)

Simple Gifts (2) (Vln, Cello) #SD-1 Keys: C and F Duration: 1:50

Violin and cello share equal responsibilities. Includes optional parts for playing totally in 1st position.

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